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Sarah Bennett-Davidson

Born 1980, Boston, Massachusetts, USA Lives in Albuquerque, New Mexico, USA

EDUCATION

2024-27 MFA (in progress), Experimental Art & Technology, University of New Mexico, Albuquerque, NM

2024 BAIA, Experimental Art & Technology/Film, University of New Mexico, Albuquerque, NM

2021 AA Integrated Studies, Central New Mexico Community College, Albuquerque, NM

SOLO EXHIBITIONS

2025 Interference, Bingo Gallery, Albuquerque NM

GROUP EXHIBITIONS

2025 Transparent Medium, Tamarind Institute, Albuquerque, NM Dispersed Awareness, John Sommers Gallery, Albuquerque, NM

2024 At First Sight, John Sommers Gallery, Albuquerque, NM
Designing the Future, Rainosek Gallery, Albuquerque, NM
The End, ARTSLab, Albuquerque, NM
BAIA Capstone Show, ARTSLab, Albuquerque, NM

Edge Conditions, ARTSLab, Albuquerque, NM

PERFORMANCES

2023

2025 i/o, NM Dance Hackathon, ARTSLab, Albuquerque, NM

2023 Runway Exhibition, ARTSLab, Albuquerque, NM

AWARDS AND SCHOLARSHIPS

Fred & Rose Ellen Calkins Scholarship, University of New Mexico, Albuquerque, NM Graduate Student Success Scholarship, University of New Mexico, Albuquerque, NM Joan Gentry Endowed Scholarship, University of New Mexico, Albuquerque, NM NMHED Graduate Fellowship, NMHED, New Mexico

2024 Scholarship, Summer Season, The Node Institute, Berlin, Germany Phyllis Muth Fine Arts Scholarship, University of New Mexico, Albuquerque, NM NMHED Graduate Fellowship, NMHED, New Mexico

Coup de Coeur du Jury Fiction, Festival International du Film Panafricain Cannes (cinematography, *Agent Peach*), Cannes, France

2021 Ernest Garcia Emerging Artist Award, CNM, Albuquerque, NM
Shortlist, Communication Arts Photography Annual (Eric Petersen Project)
Shortlist, Communication Arts Photography Annual (Primitives)

LECTURES AND SYMPOSIA

2025 Building Collaboration with a Hack-a-Thon, 2025 a2ru Conference, Madison, Wisconsin 2024 Computation in an Interdisciplinary Art Practice, NMCSED Summit, Albuquerque, NM Artist Talk, John Sommers Gallery, Albuquerque, NM

TEACHING EXPERIENCE

2024-25 Graduate Instructor, Intro to Electronic Art, UNM Department of Art, Albuquerque, NM

PRESS

2025	Beitmen, L. R. (2025, May 16). Sarah Bennett-Davidson runs "Interference" at Bingo Gallery.
	Albuquerque Journal. Article

The NODE Institute. (2024, December 3). From Merce Cunningham to creative computation: media artist Sarah Bennett-Davidson shares her journey. LinkedIn Article